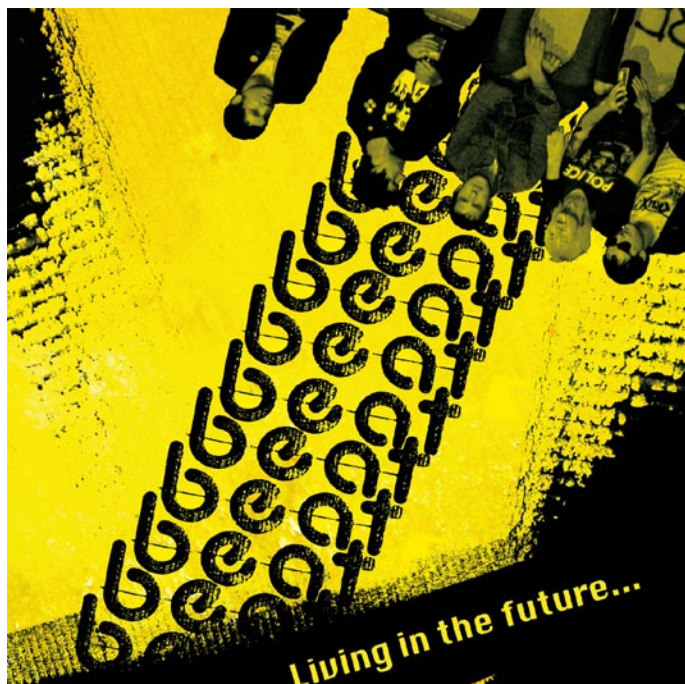


RELEASE DATE: 12/20/2006



BEAT BEAT BEAT

„Living in the Future“

SNATCH!040
VINYL LP 33 RPM

180g heavywax, catrdboard sleeve

vinyl exclusive!

EAN: 4260119670402



BEAT BEAT BEAT

Living in the Future LP

Sick, savage songs bursting from the white hot criminal underbelly of Atlanta. Atlanta is exploding with great new punk rock bands. making up one of the most vibrant, talked about punk scenes in the USA. The claims are rised rightly - we present one of them, BEAT BEAT BEAT is rough classic punk group sharing members with the CARBONAS and FRANTIC. They got the key to meld 77 punk hooks with the energy and forward drive of early 80's hardcore, complete with attention-to-detail, power pop songwriting skills. They have that certain down under murder punk feeling. Think SAINTS meet SUICIDE COMMANDOS. BEAT BEAT BEAT follows up their insanely well received 7" on Atlantas own Douchemaster Records and two big US tours (the most recent of which with The CARBONAS) with this, their debut full length. Recorded in Atlanta by Dave Carbona, "Living In The Future" unleashes 12 sleazy, swaggering punk and slices of perfection on to the undeserving masses, including a stunning cover of Australian legends The FUN THINGS "When The Birdmen Fly". The Sound is dry, stripped down with the perfect on-the-first-look undercooled mix of high-pitched melodic (three!) guitars, snotty vocals from somewhere in the back and great up-tempo rhythm section having an subversive impact on listeners. There isn't a big sound and beefy bass lines but distinctive vocals and you hear every hook of the great songwriting. And, it gets better with every listen! CD is out on fellows label DIRTNAP Records in the USA. Vinyl is on 180g virgin vinyl, first 100 mailorder copies in white vinyl.

SIDE A

Hate Me
Sinking Slow
Psycho
Don't Tell Me Now
Sick Sad
I'm A Disease

SIDE B

When The Birdmen Fly
Eyeballs Jones
Nasty Nightmare
Leave Me Out
Why Should I
Savage Girl



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